

TRONO REAL

MARXA CRISTIANA

ALEJANDRO SAMPER BÁIDEZ
Adaptació per a colla i metalls

♩ = 96

A

Score for the first system of the march, measures 1 to 13. The instruments listed are:

- Dolçaina 1
- Dolçaina 2
- Dolçaina 3
- Trompeta en Sib
- Trompa en Fa
- Trombó
- Bombardi
- Tuba
- Timbals
- Caixa
- Bombo / Plats
- Percussió

The key signature is one sharp (F#), and the time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section ends with a repeat sign and a first ending bracket labeled 'A'.

Score for the second system of the march, measures 14 to 27. The instruments listed are:

- Dolç. 1
- Dolç. 2
- Dolç. 3
- Tpt.
- Tpa.
- Tbn.
- Bomb.
- Tba.
- Timb.
- Caixa
- B. / P.
- Perc.

The key signature is one sharp (F#), and the time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section ends with a repeat sign and a first ending bracket labeled 'A'.

26 B

Dolç. 1 1. 2.

Dolç. 2

Dolç. 3

Tpt.

Tpa.

Tbn.

Bomb.

Tba.

Timb.

Caixa

B. / P.

Perc.

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

38

Dolç. 1

Dolç. 2

Dolç. 3

Tpt.

Tpa.

Tbn.

Bomb.

Tba.

Timb.

Caixa

B. / P.

Perc.

f

62

Tutti

Dolç. 1

Dolç. 2

Dolç. 3

Tpt.

Tpa.

Tbn.

Bomb.

Tba.

Timb.

Caixa

B. / P.

Perc.

f

mf

f

mf

f

62 Tutti

Dolç. 1

Dolç. 2

Dolç. 3

Tpt.

Tpa.

Tbn.

Bomb.

Tba.

Timb.

Caixa

B. / P.

Perc.

f

mf

f

mf

f

92 Solo **D**

Dolç. 1

Dolç. 2

Dolç. 3

Tpt.

Tpa.

Tbn.

Bomb.

Tba.

Timb.

Snare on

Caixa

B. / P.

Perc.

mf *mp* *mf* *mp* *mf* *mp*

104

Dolç. 1

Dolç. 2

Dolç. 3

Tpt.

Tpa.

Tbn.

Bomb.

Tba.

Timb.

Caixa

B. / P.

Perc.

116 Tutti

Dolç. 1

Dolç. 2

Dolç. 3

Tpt.

Tpa.

Tbn.

Bomb.

Tba.

Timb.

Caixa

B. / P.

Perc.

128 E

Dolç. 1

Dolç. 2

Dolç. 3

Tpt.

Tpa.

Tbn.

Bomb.

Tba.

Timb.

Caixa

B. / P.

Perc.

ff

ff

ff

ff

140

Dolç. 1

Dolç. 2

Dolç. 3

Tpt.

Tpa.

Tbn.

Bomb.

Tba.

Timb.

Caixa

B. / P.

Perc.

151

Dolç. 1

Dolç. 2

Dolç. 3

Tpt.

Tpa.

Tbn.

Bomb.

Tba.

Timb.

Caixa

B. / P.

Perc.